

LINES OF BYRON

Sun and surf permeate the living spaces of a home in Sydney's east, where a laidback coastal ambience rules.

STORY *Chris Pearson* | PHOTOGRAPHY *Tom Ferguson*



EXTERIOR Generous glazing takes in the pool and New Guinea rosewood decking, while the upper level is moderated by timber battens for privacy and to filter the light. Nero thermally modified timber cladding, Abodo. Inax pool tiles, Artedomus.

LIVING Sandy tones extend through the terrazzo, brick and rendered wall finishes, as well as the furnishings. Zaza sofa, King Ingeborg lounge chair and Innate Day coffee table, Spence & Lyda. The Pair side tables, Fred International. DS Series fireplace, Escea. Sencillo rug in Musk, The Rug Establishment. Marmorino stucco render in custom colour to match Bauwerk Mykonos. Kulala dining table and bench seats, and Songwhe cane chair on patio, both Uniqwa Collections. Louise Roe vase on table, Spence & Lyda. Alpha Two wall lights, LA Lounge. Chillingham White bricks, Bowral Bricks.

OUTDOOR ELEMENTS *design notes*

CLADDING Nero thermally modified timber, Abodo.

DECKING New Guinea rosewood.

FLOORING Bondi Pacific polished concrete by Able Concrete.

STUCCO Marmorino render in custom colour to match Bauwerk Mykonos.

BRICKS Chillingham White, Bowral Bricks.

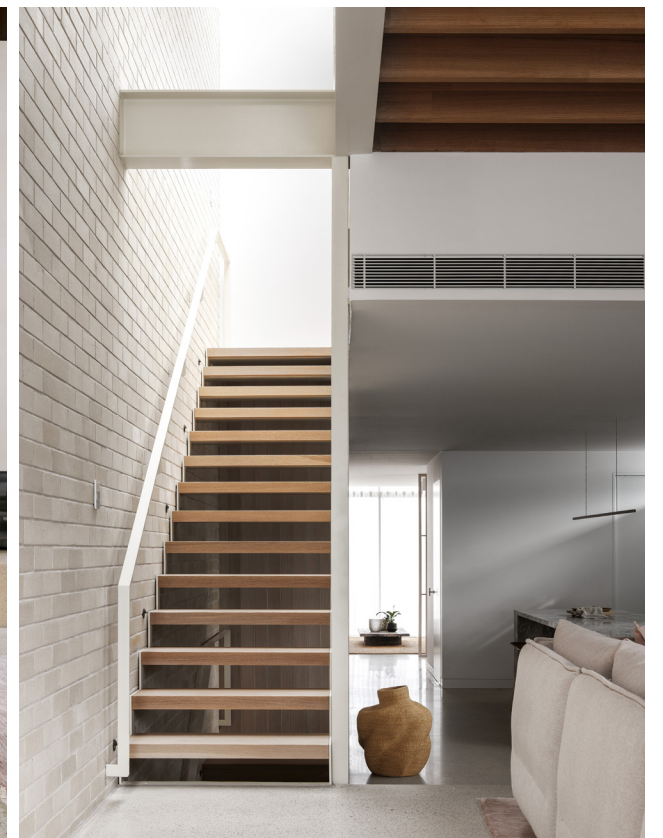
LANDSCAPE DESIGN Dangar Barin Smith. ▶



This light and breezy semi in Sydney's North Bondi has sun and surf in its DNA. However, perhaps its true heart lies further up the NSW coast: Byron Bay's kick-your-shoes-off ambience pervades the living areas, with their sandy hues, and bathrooms in grey-blue mosaics.

Fittingly, designer Sarah Marriott of SJS Interior Design presented her designs to the clients, a couple with young children, in her second studio in Byron Bay. "It was lovely to have them out of busy Sydney to present in a beautiful holiday vibe," says Sarah. "It really set the tone and felt appropriate with the design, inspired by the town's lifestyle and energy."

SJS and Sydney-based architects MHN Design Union produced a contemporary home that turns traditional notions of a semi on their head, with walls of sliding glass and crisp lines - while textural brick, timber, handcrafted tiles, terrazzo and off-form concrete take starring roles. ▶



KITCHEN Top Bondi Pacific polished concrete flooring by Able Concrete (seen throughout). Island in Glacier Quartzite, Worldstone Solutions. Rear benchtop in Corian Sparkling White, CASF. Splashback in Zellige tiles in Moroccan White, Barefoot Living. Upper cabinets in Alhena (antique brass and clear satin finish), Astor Metal Finishes. Two-pack polyurethane lower joinery in Dulux Lexicon Quarter. Dowel stools, Mr Fräg. Zip 'HydroTap Celsius All-In-One Arc' in Gunmetal, Harvey Norman Commercial. Appliances, Miele. Highline pendant, Archier. *Passion I* artwork by Barbara Kitallides, Curatorial+Co. **DINING** Above left and opposite Custom dining table, The Organic Ceramics Co. Thonet 'Hoffman' dining chairs, Anibou. Custom bench seat with cushions, SJS Interior Design. Nightworks Studio 'Code Delta Kilo' and 'Code Xray' pendants, Workshoped. Bowl and vase, Dinosaur Designs. Artwork by Eduardo Santos. **STAIRWAY** Above right Engineered hardwood stairs from Tongue & Groove Flooring, installed by Precision Flooring. Baba Tree 'Nosere Yure' basket, Spence & Lyda.

“The clients wanted it to feel like an oasis,” says Sarah. “They wanted to push the envelope in the design, layout and the materials - a home that references our sandy coastline, providing a calming and enriching space in which to relax and unwind.” Practicality and durability also featured high on the wishlist.

What she sums up as “refined coastal living” is omnipresent through the soft, subtle material palette, wave-like curved forms and warm aged-brass fittings.

In the living areas, hand-finished stucco walls are a smooth counterpoint to a segmented white brick wall, while polished terrazzo floors and oak joinery add further texture. The split-level living area employs extensive glazing to let light permeate, for a soft glow all day long.

In the furnishings, “pastel hues and natural materials of wood, cane and marble take their cues from the coastal setting, while subtle curves add grace and fluidity,” says Sarah.

Design and building team Interior design: SJS Interior Design, Rosebery, NSW, and Byron Bay, NSW; sjsinteriordesign.com.au.
Architect: MHN Design Union, Surry Hills, NSW; (02) 9101 1101 or mhndu.com.

“OUR CLIENTS WANTED A FUNCTIONAL, BEAUTIFUL HOME FOR THEIR FAMILY TO ENJOY, WITH MAGIC MOMENTS IN EVERY SPACE.” *Sarah Marriott, interior designer*



MAIN BEDROOM *Top* The upper level has expansive views. Bed, client's own. Bloom pendant, HG Furniture Solutions. Nesting Table 01 bedside table, The Organic Ceramics Co. Lode ottoman, King. Missoni throw (on ottoman), Spence & Lyda. Angora and merino wool throw (on bed) in Pale Grey/Dove, Bemboka. Bedouin Sand rug, The Rug Establishment. **POOL** *Above left* Decking in New Guinea rosewood. Wall in off-form concrete. Inax pool tiles, Artedomus. **ENTRY** *Above right* Steps in Bondi Pacific concrete mix, and path in Bondi Pacific exposed-aggregate concrete, both by Able Concrete. **BATHROOM** *Opposite* Floor and walls in Sleek Grey tumbled mosaics, Surface Gallery. Valencia concrete bathtub, Concrete Nation. Astra Walker 'Icon' wall spout and lever wall mixer in Brushed Platinum, Harvey Norman Commercial. Orb Dome Mirror wall lights, LightCo. Waffle linen bath towel, Shack Palace. **H&G**